

# 2018 St Ives Annual Show

## CRAFT SCHEDULE

St Ives Showground – 19<sup>th</sup> & 20<sup>th</sup> May 2018



**Craft Section Coordinator: Elaine Tracey**

**Address:** PO Box 7199, Wilberforce, NSW, 2756

**T:** 0408 253 563 or **Email:** [elaine.tracey@bigpond.com](mailto:elaine.tracey@bigpond.com)

**Website:** [www.stivesshow.com.au](http://www.stivesshow.com.au)

**Craft Show Chief Steward: Natalie Hoskins**

Exhibitors are reminded that special regulations apply to this section of the show and are supplementary to the General Regulations of the Society.

**ENTRY FEE PER CLASS: Adults \$4.00; Pensioners and Children \$2.00**

**CLOSING DATE FOR ENTRIES: 5.00PM, MONDAY 14<sup>th</sup> MAY, 2018**

### Entries:

1. Each Exhibit must be the work of the Exhibitor.
2. Any article, which has been exhibited at a previous St Ives Show, is NOT eligible.
3. Classes restricted to persons over the age of 70 years (Seniors) must have birth date indicated on entry form.
4. Judges reserve the right to re-classify any item in any Class of any Section.
5. Each Exhibit must have been completed within twelve (12) months prior to the show.
6. Exhibitors will be allowed two entries only in each Class.
7. **SOILED WORK WILL NOT BE ACCEPTED.**
8. Exhibits that have been **washed** (with the exception of Weaving and articles framed for presentation) will be disqualified.
9. All entries received will be judged but, because of space limitations, may not be displayed.
10. All exhibits must remain on display for the duration of the show
11. **Delivery.** All exhibits **MUST** be delivered to the Showground Pavilion between 10am and 6pm on *Wednesday, 17th May, 2017*.
12. **Collection.** The Craft Pavilion will close at 4pm on Sunday, 21st May, 2017, to allow for sorting of entries. The pavilion will re-open at 5pm. **A copy of the entry form must be presented when collecting entries.**
13. **Insurance** is the Exhibitor's responsibility.
14. **Security** arrangements will be made by Northern Suburbs A & H Society Inc. Every reasonable care will be taken regarding loss or damage to exhibits. However, no responsibility will be taken by the Society.

THESE CONDITIONS WILL BE ENFORCED.

## Prizes:

FIRST, SECOND AND THIRD PRIZE RIBBONS WILL BE AWARDED IN ALL SECTIONS.

## Classes:

### SECTION A - NEEDLEWORK & EMBROIDERY

NOTE: framed articles must not exceed 61cm x 61cm, including the frame.

#### CLASS

A1 TOY - Fabric, felt, etc (no composition except eyes)

A2 PIECE OF EMBROIDERY – any article, hand embroidered

A3 ANY ARTICLE IN CROSS-STITCH - own design

A4 ANY ARTICLE IN CROSS-STITCH - kit or chart

A5 BABY WEAR - any article

A6 ANY NEEDLEWORK OR EMBROIDERY BY A SENIOR CITIZEN (person 70 years and over). Work must not exceed one metre in any direction

A7 SILK RIBBON EMBROIDERY - own design or kit

A8 WOOL EMBROIDERY - own design or kit

A9 COLOURING TECHNIQUES - silk painting, screen printing, block printing and tie dying

A110 OPEN - any article not covered by Class A1 – A9

### SECTION B - TAPESTRY

NOTE: framed article not to exceed 61cm x 61cm, including the frame.

#### CLASS

B1 TAPESTRY - own design

B2 TAPESTRY - kit or chart

B3 A PICTURE IN LONG STITCH

B4 BEGINNERS – any article

B5 OPEN - any article not covered by Class B1 – B4

### SECTION C - PATCHWORK and/or QUILTING

NOTE: Exhibitors to supply rods for all wall hangings. Size of quilt must be stated on Entry Form.

All names, front or back of item, must be covered. Should available space be insufficient to display all entries, only prize-winning exhibits will be displayed to full advantage.

#### CLASS

C1 BED QUILT - Traditional, hand quilted

C2 APPLIQUÉ ARTICLE - hand &/or machine worked

C3 PATCHWORK QUILT - hand, hand &/or machine pieced

C4 PATCHWORK - any article, hand or machine pieced

C5 WALL HANGING – traditional - must have loops or a sleeve for hanging

C6 WALL HANGING - Innovative - must have loops or a sleeve for hanging

C7 CREATIVE ARTICLE - using any of the above techniques

C8 NOVICE - any article (sewing for 12 months or less)

C9 OPEN - any article not mentioned in Class C1—C8

### SECTION D - BEARS

#### CLASS

D1 BEAR - FUR FABRIC - 30cm to 60cm

D2 BEAR - MATERIAL - 30cm to 60cm

D3 BEAR - EMBROIDERED - any fabric, kit accepted

D4 OPEN - any article not covered by Class D1 – D3

## **SECTION E - MACHINE KNITTING**

### **CLASS**

- E1 ANY GARMENT - to fit adult male or female
- E2 ANY GARMENT - to fit child, 2 years and over
- E3 ANY GARMENT - for a baby, up to 2 years
- E4 BABY'S SET - three or more pieces
- E5 ANY GARMENT - person with disability
- E6 OPEN - any article not covered by E1 – E5

## **SECTION F - CROCHET**

NOTE: where possible, entry should be mounted on black cardboard for display.

### **CLASS**

- F1 HANDKERCHIEF - crocheted edge with or without corner
- F2 CENTREPIECE, TRAY CLOTH or TABLE RUNNER - any technique
- F3 CROCHET TOY
- F4 CROCHET GARMENT – to fit adult (knitted bands permitted)
- F5 CROCHETED GARMENT – to fit child ( \knitted bands permitted)
- F6 CROCHET FASHION ACCESSORIES - hat, purse, scarf, etc
- F7 ARTICLE CROCHETED BY SENIOR CITIZEN (person 70 years and over)
- F8 OPEN - any article not covered by Class F1 – F7

## **SECTION G - HAND KNITTING**

NOTE: yarn labels or yarn samples must be attached to all articles.

### **CLASS**

- G1 BABY'S JACKET, JUMPER or DRESS - (up to 2 years) wool only
- G2 BABY'S JACKET, JUMPER or DRESS - (up to 2 years) any other yarn or mixture
- G3 KNITTED GARMENT - 5-8 ply, wool only - for a child
- G4 KNITTED GARMENT - 5-8 ply - wool only - for an adult
- G5 KNITTED SCARF —wool only
- G6 KNITTED SCARF – any other yarn
- G7 KNITTED LACE - using fine wool
- G8 FASHION ACCESSORIES - hat, socks, bag, etc
- G9 HOUSEHOLD ACCESSORIES - cushion, tea cosy, coat hanger, etc.
- G10 DOLL HAND-KNITTED CLOTHES (bought shoes permitted)
- G11 KNITTED TOY - any yarn or mixture
- G12 ANY ARTICLE KNITTED BY A SENIOR CITIZEN (person 70 years and over)
- G13 BEADED KNITTING - any article
- G14 ANY ARTICLE – by person with a disability
- G15 OPEN - any article not covered by Class G1 - G14

## **SECTION H - MISCELLANEOUS**

### **CLASS**

- H1 TATTING – any article
- H2 TATTING – beginners – any article
- H3 LACE – any article
- H4 HAND-PAINTED CHINA – any article
- H5 PORCELAIN – any article
- H6 POTTERY – any article
- H7 BEADING – any article
- H8 DECOUPAGE – any article
- H9 CERAMIC – any article
- H10 PAPER – any article

## **SECTION J - HAND SPINNING**

NOTE: pure wool and/or mixed fibre. Small sample of yarn used in garment MUST BE ATTACHED.

### **CLASS**

- J1 FINE 2 PLY - not less than 20 grams suitable for shawl or scarf
- J2 PLIED SPUN WOOL - any ply - not less than 20 grams
- J3 PLIED SPUN - combined fibres - not less than 20 grams
- J4 PLIED SPUN - pure fibre other than wool - not less than 20grams
- J5 SCARF/SHAWL - hand knitted from hand-spun
- J6 JUMPER, CARDIGAN or VEST - knitted or crocheted from hand-spun
- J7 FASHION ACCESSORIES - knitted from hand-spun
- J8 OPEN - any item not covered by Class J1 - J7

## **SECTION K - HAND WEAVING**

### **CLASS**

- K1 NAPERY - any article -any fibre
- K2 HAND-WOVEN SHAWL OR SCARF
- K3 OPEN - any article not covered by Class K1 - K2

## **SECTION L - DOLLS**

NOTE: Size of dolls is restricted to 65cm due to limited display space.

### **CLASS**

- L1 BABY DOLL
- L2 DOLL - dressed in crocheted clothes (bought shoes permitted)
- L3 CHARACTER DOLL - any medium
- L4 OPEN - any article not covered by Class L1 – L3

## **SECTION M - WOODWORK**

NOTE: articles to be no heavier than can be carried by one person

### **CLASS**

- M1 ANY ARTICLE MADE BY HAND
- M2 ANY ARTICLE MADE ON A LATHE

## **SECTION N - FOLK ART**

### **CLASS**

- N1 AUSTRALIANA FOLK ART
- N2 TRADITIONAL/NAÏVE FOLK ART
- N3 DECORATIVE FLORA - including flowers, fruit & vegetables.
- N4 DECORATIVE OTHER FOLK ART - including fairies, lace, teddies, etc
- N5 OPEN - any article not mentioned in N1 – N4

## **SECTION O - MODEL MAKING**

### **CLASS**

- O1 MODEL MADE OF WOOD
- O2 MODEL MADE OF ANY OTHER MATERIAL

## **JUNIOR SECTION**

### **SECTION P - JUNIOR**

**Open to ages 11 years and under**

#### **CLASS**

- P1 KNITTING - any article
- P2 NEEDLEWORK - any article
- P3 PICTURE - long stitch, cross stitch, embroidery, etc
- P4 POTTERY - any article
- P5 WEAVING - including baskets
- P6 LEATHERWORK - any article
- P7 MODELMAKING - Meccano, Lego or similar - own design or kit
- P8 PAPERCRAFT - quilling, cardmaking, scrapbooking
- P9 ORIGAMI - any article
- P10 OPEN - any article not covered in Class P1 – P9

### **SECTION Q - JUNIOR**

**Open to ages 12 - 14 years**

#### **CLASS**

- Q1 KNITTING - any article
- Q2 NEEDLEWORK - any article
- Q3 PICTURE - long stitch, cross stitch, embroidery, etc
- Q4 APPLIQUE - any article
- Q5 MACHINE-MADE GARMENT - to fit child or adult
- Q6 PATCHWORK – any article
- Q7 FABRIC DECORATION - tie dyeing, screen printing, marbling, etc
- Q8 TOY - any medium (except wood)
- Q9 WOODWORK - any article
- Q10 POTTERY - any article
- Q11 LEATHERWORK - any article - stitching or thonging, plain or decorated
- Q12 MODELMAKING – any article
- Q13 PAPERCRAFT - quilling, cardmaking, scrapbooking
- Q14 ORIGAMI - any article
- Q15 OPEN - any article not covered by Class Q1 – Q14

### **SECTION R – JUNIOR**

**Open to ages 15 – 17 years**

#### **CLASS**

- R1 KNITTING - any article
- R2 NEEDLEWORK - any article hand embroidered
- R3 PICTURE - long stitch, cross stitch, embroidery, etc
- R4 APPLIQUE - any article
- R5 MACHINE-MADE GARMENT - to fit child or adult
- R6 PATCHWORK – any article
- R7 FABRIC DECORATION - tie dyeing, screen printing, marbling, etc
- R8 TOY - any medium (except wood)
- R9 WOODWORK - any article
- R10 POTTERY - any article
- R11 LEATHERWORK - any article - stitching or thonging, plain or decorated
- R12 MODEL MAKING - Meccano, Lego or similar - own design or kit
- R13 PAPERCRAFT - quilling, cardmaking, scrapbooking
- R14 ORIGAMI - any article
- R15 OPEN - any article not covered by Class R1 –R14



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# CRAFT ENTRY FORM

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Please print details on form

Section	Class	Particulars	Office Use	Fees
			Ex. No.	
Number of Entries			Total Fees	

Entrants are asked to refer to the schedule for conditions of entry.

I agree that the above item/s shall be subject to the conditions of entry of the Northern Suburbs A&H Society Inc and I shall abide by any decision of the Committee thereto and shall not hold the Society responsible for any loss, damage or wrongful delivery of same.

Signature of Exhibitor or Authorised Person: \_\_\_\_\_

Name of Entrant: \_\_\_\_\_ Date: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

DOB (Junior Classes Only): \_\_\_\_\_ School: \_\_\_\_\_

**Entry Forms:** Both the Office and Exhibitor's copies of the entry form must be completed and mailed together with a stamped, self-addressed envelope and entry fee to:

**Northern Suburbs A&H Society Inc, PO Box 7199, Wilberforce, NSW, 2756**

Cheques should be made payable to **Northern Suburbs A&H Society Inc.**

**Bench Slip** together with **Exhibit Tickets** will be returned to the Exhibitor in the stamped, self-addressed, envelope. The Exhibit Ticket must be attached to the **FRONT** of the exhibit so it is clearly visible. It is the responsibility of the exhibitors to correctly label their exhibits. **Signature of Artist:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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